



**Coimisiún na Scrúduithe Stáit**  
State Examinations Commission  
**Corr na Madadh, Baile Átha Luain, Co. na hIarmhí**  
Cornamaddy, Athlone, Co. Westmeath

**S57/20**

## **LEAVING CERTIFICATE ART (Including CRAFTS)**

**To: Boards of Management, Principal Teachers and Teachers of Leaving Certificate Art (Including Crafts) in Second-Level Schools, and CEOs of ETBs**

### **General information regarding adjustments to Leaving Certificate Art (Including Crafts) Examination 2021.**

**Please bring this circular to the attention of all art teachers in the school and also provide a copy to members of the school board of management.**

The 'Assessment Arrangements For Junior Cycle and Leaving Certificate Examinations 2021', issued by the Department of Education and Skills available at [www.education.gov.ie](http://www.education.gov.ie) sets out the adjustments to 2021 Leaving Certificate Art (including Crafts). Candidates will not be assessed on the Life Sketching component in 2021. The marks associated with this will not be reallocated. Art will be graded on the other two components and based on their normal mark allocations as follows:

Coursework	200 marks
History and Appreciation of Art	150 marks
<b>Total</b>	<b>350 marks</b>

This means that instead of a total of 400 marks, candidates will be marked out of a total of 350 marks in 2021.

### Changes to the History and Appreciation of Art examination in 2021.

- The changes to the written History and Appreciation of Art examinations are the same at both Higher level and Ordinary level.
- The questions will still be presented in the same three sections as in previous years; there will be a similar range of questions in each section as in previous years; and candidates will still answer three questions. However, candidates in 2021 will have greater flexibility in their choice of questions than in previous years, as follows.
- At both levels candidates must answer **three** questions in total. The only restriction on the choice of questions is that candidates are not allowed to choose all three of their questions from the same section. They must range across at least two sections. This means that they may, as in the past, answer one question from each of the three sections, or they may instead answer **two** questions from any one section and **one** question from any other section.
- Specifically, this means that candidates may answer:
  - two questions from section 1 and one question from section 2 or 3, or
  - two questions from section 2 and one question from section 1 or 3, or
  - two questions from section 3 and one question from section 1 or 2, or
  - one question from section 1, one from section 2 and one from section 3 (as in previous years).

### Changes to Coursework in 2021.

- Each candidate will research, develop and execute **one** realised artefact during the coursework period. The duration of the coursework period remains unchanged although it will run slightly earlier in the year. The brief will issue on 7 December 2020 and the closing date is 19 March 2021. The brief and the corresponding coursework workbook will be posted to arrive in your school on the 7<sup>th</sup> December 2020. At this point, candidates should be given the brief and may begin their coursework.
- The format and written content of the **Coursework Workbook** has **not** changed from previous years, so it is important to note that the instructions in the brief take priority over the instructions in the workbook
- This year, candidates will need to complete **either** Section A **or** Section B **only**, in their workbook, realise **one** artefact and complete the relevant Rationale for the Section they have chosen.
- This means that candidates should **ignore** any instructions in the workbook that refer to completing two artefacts and ignore any instructions that refer to completing both Section A and Section B.
- In all other respects the coursework instructions are the same as in previous years.
- All regulations relating to the generation, security and validation of the work still apply.

Care should be taken to ensure that candidates adhere to the regulations outlined in the brief and in the circular in order to allow them access to the full range of marks available. The details relating to the completion of the workbook are set out in the paragraphs below.

- The project authentication arrangements are in line with those for coursework in other subjects, as outlined in State Examinations Commission circular letters S68/08 and S69/04. You are reminded that, other than as provided for in those circulars, project work is not to be authenticated for any student who is not carrying out that project in timetabled, supervised classes in your school. All coursework submitted – with the exception of studies or photography recorded outside of supervised class time which should appear on Development Sheet 1 **only** – must be carried out under the supervision of the teacher.
- After the conclusion of the coursework period on 19 March 2021, all coursework must be stored securely until the State Examinations Commission examiner visits the school during June to mark it. It must then continue to be stored securely in the school until the appeal process is finished.
- The **Coursework Workbook** begins with an option to record the candidates chosen theme. Then, candidates should record whether they are submitting work relating to either Section A **or** Section B and also record the specific option that they have chosen.
- The **Initial Research Sheet for Section A and Section B** is an opportunity for candidates to research and investigate their chosen theme. As the candidates in 2020-2021 will be realising **one** artefact only, there is no requirement to fill all of the space provided on this sheet.
- This is followed by two **Development Work Sheets** for each Section. Candidates must complete the 2 development sheets for the Section that they have chosen. This includes investigation, development of ideas and the candidate's proposal for their realised artefact.
- Each candidate must then complete their **one** realised artefact after which they should complete a **Rationale** for the Section in which they have realised their artefact (**either** Section A **or** Section B).
- Candidates should ensure that they complete the Initial Research Sheet, Development Work Sheets 1 and 2 as well as the Rationale for their one realised artefact for assessment. Candidates do not need to include anything on any of the other sheets in the workbook. Candidates should note that even if they include additional work on other sheets in the workbook, they will be assessed and awarded a mark only on the basis of the sheets listed above leading to one realised artefact for the Leaving Certificate Art Coursework Component for 2021.

If you have any questions regarding this circular, please email [practicals@examinations.ie](mailto:practicals@examinations.ie).

**Michael McDonnell**  
**HEO**  
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